

DOCUMENTS OF THE GENERAL FACULTY

PROPOSED ADDITION OF A BACHELOR OF ARTS IN DESIGN DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG, 2016-2018*

Dean Doug Dempster, in the College of Fine Arts has filed with the secretary of the Faculty Council the following changes to the *Undergraduate Catalog, 2016-2018*. The secretary has classified this proposal as legislation of *general* interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the addition on January 21, 2016, and forwarded the proposal to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. It will be considered by the Faculty Council at its meeting on February 15, 2016. The authority to grant final approval on this legislation resides with the Texas Higher Education Coordinating Board.



Hillary Hart, Secretary
General Faculty and Faculty Council

- | | | | |
|--|--|--|---|
| <input type="checkbox"/> Course in the core curriculum | <input type="checkbox"/> other colleges | <input type="checkbox"/> Change in course sequencing for an existing program | <input type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | | |

4. SCOPE OF PROPOSED CHANGE

- a. Does this proposal impact other colleges/schools? Yes No
If yes, then how?
- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?
Initially, we anticipate only about 5 students per year to transfer in as BA students. Independent of this proposal, our dean has suggested the possibility of tripling the size of the design program in coming years; however, even were that to come to fruition, the BA would admit at most 15-20 students per year as transfer students or major-changers, some of whom are likely to already be students in our college.
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.

Students would only be allowed to enter the BA program through transfer admission or major change, not via freshman admission. At least initially, the number of BA students admitted will be limited to the number of seats available in the major due to the predictable attrition of BFA students between the freshman and sophomore years. Many of the major-changers into the BA program are likely to be from Studio Art, but some may be major-changers from, or double majors in, other colleges. Initially, the number of students who would transfer or change major into BA Design would be only about 5 students per year; however, because our dean has independently expressed an interest in tripling the size of the undergraduate design program, five years from now, perhaps we will accept as many as 15-20 BA Design majors per year. In addition, we expect some movement between the BFA and BA programs in design: students admitted into one of the degree plans may later decide to petition to change to the other.

- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.
Because a BA degree has more electives than a BFA, BA majors in design would take a greater proportion of their 120 credit hours outside of the college. However, because the number of students admitted to the BA program will be so small (about 5 per year, initially, and perhaps scaling up to at most 15-20 per year), the impact on other units will be negligible.

If 4 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

- e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No
If yes, undergraduate studies must be informed of the proposed changes and their response included:
Person communicated with:
Date of communication:
Response:
- f. Will this proposal change the number of hours required for degree completion? If yes, explain: No

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 28, 2015

College approval date: October 19, 2015

Dean approval date: October 20, 2015

Approved by whom: CAET Advisory Board

Approved by whom: College of Fine Arts

Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:**Design Major: Bachelor of Arts (BA)****Core Curriculum**

All students must complete the University's Core Curriculum. In the process of fulfilling the core curriculum and other degree requirements, all students are expected to complete the Skills and Experience flags:

1. Writing: two flagged courses beyond Rhetoric and Writing 306 or its equivalent
2. Quantitative Reasoning: one flagged course
3. Global Cultures: one flagged course
4. Cultural Diversity in the United States: one flagged course
5. Ethics and Leadership: one flagged course
6. Independent Inquiry: one flagged course

Courses that may be used to fulfill core curriculum and flag requirements are identified in the *Course Schedule*. They may be used simultaneously to fulfill other requirements, unless otherwise specified. *Please note, students may not earn the cultural diversity and global cultures flags from the same course.* Students are encouraged to discuss options with a departmental academic adviser.

Prescribed Work

Foreign language: Intermediate level proficiency in a foreign language.

Major Requirements

1. Design courses: Twenty-four semester hours, consisting of:
 - a. Design 309 with a grade of at least C
 - b. Design 374 with a grade of at least C
 - c. Eighteen semester hours of design courses, of which at least nine hours must be upper-division. Design 336 may not be counted. In order to enroll in courses numbered DES 340 or higher, a design major must first pass a performance review conducted by the design faculty.
2. Supportive courses in studio art: Nine semester hours, consisting of
 - a. Studio Art 301C, 302C and 303C
3. Art/design history/theory/criticism courses: nine semester hours, three semester hours of which may also be counted toward the visual and performing arts requirement of the core curriculum, chosen from
 - a. Art History 303
 - b. Art History 304 or Design 308
 - c. Design 336

Electives

Eighteen semester hours chosen from courses either within or outside the Department of Art and Art History. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BA with a major in design: 120 semester hours as outlined above.