#### OFFICE OF THE FACULTY COUNCIL



#### THE UNIVERSITY OF TEXAS AT AUSTIN

P. O. BOX 7816 • Austin, TX 78713-7816 (512) 471-5934 • Fax: (512) 471-5984 • http://www.utexas.edu/faculty/council

May 10, 2017

Provost Maurie McInnis
The University of Texas at Austin MAI 4005
Campus Mail Code: G3400 Dear Provost McInnis:

Dear Provost McInnis,

Enclosed for your consideration and action are proposed changes to the College of Fine Arts chapter in the *Undergraduate Catalog*, 2018-2020. The legislation was classified as being of *exclusive* interest to only one college or school and was approved by the Faculty Council on a noprotest basis on May 9, 2017. The authority to grant final approval on these changes resides with your office.

- Proposed Changes to the Bachelor of Fine Arts: Acting Degree Program (D 15171-15173)
- Proposed Changes to the Bachelor of Fine Arts: Dance Degree Program (D 15174-15176)
- Proposed Changes to the Bachelor of Music: Harp Performance Degree Program (D 15177-15179)
- Proposed Changes to the Bachelor of Music: Organ or Harpsichord Performance Degree Program (D 15180-15182)
- Proposed Changes to the Bachelor of Music: Orchestral Instrument Performance Degree Program (D 15183-15186)

Please let me know if you have questions or if I can provide other information concerning these items.

Sincerely, Clay W. Driedwan

Alan W. Friedman, Secretary

General Faculty and Faculty Council

The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

AWF:dlr Enclosures

ec: Lydia A. Cornell, Administrative Program Coordinator, Provost's Office Michelle K. George, Administrative Manager for Faculty Affairs, Provost's Office D. Rachel Martin, Assistant Dean for Student Affairs, College of Fine Arts Catherine A. Whited, Senior Degree Auditor, College of Fine Arts

### PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: ACTING DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Fine Arts Acting Degree Program in the College of Fine Arts chapter in the *Undergraduate Catalog*, 2018-2020. On January 26, 2017, the Theatre and Dance Curriculum Committee approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by May 9, 2017.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

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Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

## PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: ACTING DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

TY	PE (	OF CHANGE:	<ul><li>✓ Academic</li><li>✓ Degree Pro</li></ul>	Change ogram Change (THI	ECB form required	)	
PR	OPO	OSED CLASSIFI	CATION:		General	☐ Major	
1.	CO	NSULT LINDA TERMINE IF SA Is this a new deg Is this program b Does the program	DICKENS, DI ACSCOC APP ree program? eing deleted? n offer courses		CREDITATION A IRED. off campus?	Yes No	
2.	The witt awa des the pro	ch individual emedia course (32 h respects to the year) from the once vigned. Web-series young actor needs gram has gone live	L CHANGE:  (OJ) is designed oung actor. It prital League of leavelopment, or to be well verse, providing a certain control of the control of the certain control of the certain certai	specifically to addrovides skills necessonal Theatres solution presence, filmsed in in order to suppostone for our BFA	ess the needs of the sary for competing ystem for which man in production, and s ecceed in today's man A Acting majors, it	e current market and in in the industry today uch current actor train cript development are arket. Also; as our UT has become clear that usly, the professional	ndustry as it moves iing was all areas LA t more on-
3.	<b>TH</b>	Course in the courriculum Change in admrequirements (cinternal)	er colleges core	are frequently other colleges Change in cou an existing pro Requirements catalog langua	poser's college that taken by students it rse sequencing for ogram not explicit in the ge (e.g., lists of urses maintained by	Courses that added to the	
4.	SC a. b.	If yes, then how Do you anticipate If yes, how many Do you anticipate taking classes in	al impact other would you do s e a net change i more (or fewe e a net increase your college?	colleges/schools? o? n the number of stu r) students do you e	xpect? number of student	s from outside of you Yes \sum No	⊠ r college
	d.	courses in other of	colleges?	(or decrease) in the		s from your college ta Yes \sum No ed.	

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

## If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: January 26, 2017 Approved by whom: Theatre & Dance Curriculum

Committee

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### **ACTING MAJOR**

#### Major Requirements

- 1. Theatre and dance core: 18 semester hours, consisting of Theatre and Dance 311<u>C</u>, 314M, 314P, 317C, 317D, and 324P
- 2. Acting Emphasis: At least 48 semester hours, consisting of
  - a. Lower-division acting emphasis: Theatre and Dance 313C, 313D, 313E, 313F, 313G, 313K, 313L, 313M, and 313N
  - Upper-division acting emphasis: Theatre and Dance 323F, 323G, 320J, 321P or 323P, 353C, 353D, 353Q, and 353K or 353T

#### **Approved Electives**

12 semester hours of approved electives within the Department of Theatre and Dance chosen from the following:

- 1. Industry Internship: Theatre and Dance 372, 672, or 972
- 2. Theatre and Dance 353E, 353R, 353T, or additional upper-division semester hours in the Department of Theatre and Dance approved by the acting adviser

#### **Total Minimum Requirements**

For the BFA with a major in acting: at least 120 semester hours as outlined above

### PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Fine Arts Dance Degree Program in the College of Fine Arts chapter in the *Undergraduate Catalog*, 2018-2020. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by May 9, 2017.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

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Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

#### PROPOSED CHANGES TO THE BACHELOR OF FINE ARTS: DANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020 TYPE OF CHANGE: Academic Change Degree Program Change (THECB form required) **Exclusive** General PROPOSED CLASSIFICATION: Major 1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED. Yes □ No □ Is this a new degree program? Yes No No Is this program being deleted? Yes \( \subseteq \text{No } \subseteq \) Does the program offer courses that will be taught off campus? Will courses in this program be delivered electronically? Yes □ No □ 2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE: MUS 275T, Teaching and Learning in Music, is being added to the degree to provide further training in pedagogy for organ and harpsichord performance majors. The addition of this course will satisfy NASM (National Association of Schools of Music) accreditation standards for the degree. 3. THIS PROPOSAL INVOLVES: (Please check all that apply) Courses in other colleges Courses in proposer's college that ☐ Flags are frequently taken by students in other colleges Course in the core Change in course sequencing for Courses that have to be curriculum an existing program added to the inventory Requirements not explicit in the Change in admission requirements (external or catalog language (e.g., lists of acceptable courses maintained by internal) department office) 4. SCOPE OF PROPOSED CHANGE:

a. Does this proposal impact other colleges/schools? Yes ☐ No ☒ If yes, then how would you do so?

b. Do you anticipate a net change in the number of students in your college? Yes ☐ No ☒ If yes, how many more (or fewer) students do you expect?

c. Do you anticipate a net increase (or decrease) in the number of <u>students from outside</u> of your college taking <u>classes in your college</u>? Yes ☐ No ☒

If yes, please indicate the number of students and/or class seats involved.

d. Do you anticipate a net increase (or decrease) in the number of <u>students from your college</u> taking <u>courses in other colleges</u>? Yes \( \subseteq \text{No } \subseteq \)

If yes, please indicate the number of students and/or class seats involved.

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

## If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: January 26, 2017 Approved by whom: Theatre & Dance Curriculum

Committee

College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee

Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### ORGAN OR HARPSICHORD PERFORMANCE MAJOR

#### **Major Requirements**

- Performance <u>and pedagogy</u>: Twenty eight <u>Thirty</u> semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, <u>275T</u>, and 222J or 223J
- 2. Music literature and music theory: Music 605, 411, 612, 312C, 213M, 213N, 321J, 325L, 325M, 226J, 230L, and three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K
- 3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

#### Electives

Four <u>Two</u> semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in organ or harpsichord performance: 120 semester hours as outlined above.

## PROPOSED CHANGES TO THE BACHELOR OF MUSIC: HARP PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Music Harp Performance Degree Program in the College of Fine Arts chapter in the *Undergraduate Catalog*, 2018-2020. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

Clau W. Driedwan

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

## PROPOSED CHANGES TO THE BACHELOR OF MUSIC: HARP PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

ΤY	PE (	OF CHANGE		Academic Change Degree Program Change (THECB form required)				
PR	ОРО	OSED CLASSIF	ICATION:		☐ General	☐ Major		
1.	CO DE' •	NSULT LINDA TERMINE IF S Is this a new deg Is this program Does the progra Will courses in	ACSCOC APPR gree program? being deleted? m offer courses the this program be d	RECTOR OF ACC	CREDITATION A RED.  If campus?  ally?	YES, THE COLLEGE MUAND ASSESSMENT, TO  Yes  No Yes No Yes No Yes No Yes No Yes No Yes No Yes No X	ST	
2.		PLAIN CHANG CH INDIVIDU		PROGRAM ANI	D GIVE A DETA	ILED RATIONALE FOR		
pec	lagog	gy for harp perfor		ne addition of this c		ovide further training in NASM (National Association	of	
3.	TH	IS PROPOSAL  Courses in oth  Course in the curriculum  Change in adrrequirements internal)	ner colleges core mission	are frequently to other colleges  Change in cour an existing pro Requirements in catalog language.	poser's college that taken by students in see sequencing for gram not explicit in the ge (e.g., lists of rses maintained by	Courses that have to added to the invento		
4.	SCO a.	Does this propo	OSED CHANGE sal impact other c would you do so	olleges/schools?		Yes 🗌 No 🖂		
	b.			the number of students do you ex		ge? Yes 🗌 No 🖂		
	c.	taking classes in	your college?	or decrease) in the of students and/or		s from outside of your college Yes ☐ No ⊠ ed.	3	
	d.	courses in other	colleges?	or decrease) in the of students and/or		s from your college taking Yes \( \subseteq \text{No } \text{\infty}\)		

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

## If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL: http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 22, 2016 Approved by whom: Butler School of Music faculty College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### HARP PERFORMANCE MAJOR

#### **Major Requirements**

- 1. Performance <u>and pedagogy</u>: Twenty eight <u>Thirty</u> semester hours, consisting of four semesters of Harp 312, two semesters of 362, Music 420R, 460R, 275T, and 222J
- 2. Music literature and music theory: Music 605, 411, 612, 312C, 213M, 213N, 321J, 230L; three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K; and two courses chosen from the following: Music 214C, 325L, 325M, 226J, and 226K
- 3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

#### Electives

Four to six Two to four semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

## PROPOSED CHANGES TO THE BACHELOR OF MUSIC: ORGAN OR HARPSICHORD PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Organ or Harpsichord Performance Major in the College of Fine Arts chapter in the *Undergraduate Catalog*, 2018-2020. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

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Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

## PROPOSED CHANGES TO THE BACHELOR OF MUSIC: ORGAN OR HARPSICHORD PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

TYPE OF CHANGE: Academic Change  Degree Program Change (THECB form required)							
PR	OPO	OSED CLASSIFICATIO	N:	⊠ Exclusive	General	☐ Major	
1.	CO	THE ANSWER TO ANY ONSULT LINDA DICKE TERMINE IF SACSCO Is this a new degree prog Is this program being del Does the program offer to Will courses in this program	NS, DIRE C APPRO ram? eted? courses tha	CCTOR OF ACCOVAL IS REQU	CREDITATION IRED.  ff campus?		MENT, TO  □ No □ □ No □ □ No □
2.	MU ped	PLAIN CHANGE TO D CH INDIVIDUAL CHA US 275T, Teaching and Le agogy for organ and harps tional Association of Sch	NGE: arning in Marchord per	Music, is being action of the formance majors	lded to the degree	to provide furt	her training in
3.	<b>TH</b> [	Course in the core curriculum Change in admission requirements (external internal)	ges [	Courses in pro are frequently other colleges Change in cou an existing pro Requirements catalog langua	poser's college the taken by students rse sequencing for gram not explicit in the ge (e.g., lists of rses maintained b	in Cours	ses that have to be
4.	SCO a.	OPE OF PROPOSED C  Does this proposal impact  If yes, then how would y	t other col	leges/schools?		Yes	☐ No ⊠
	b.	b. Do you anticipate a net change in the number of students in your college? If yes, how many more (or fewer) students do you expect?			ege? Yes	☐ No ⊠	
	c.	Do you anticipate a net is taking <u>classes in your co</u> . If yes, please indicate the	llege?			Yes	of your college ☐ No ☑
	d.	Do you anticipate a net is courses in other colleges If yes, please indicate the	?			Yes	ollege taking ☐ No ⊠

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

## If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 22, 2016 Approved by whom: Butler School of Music faculty College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### ORGAN OR HARPSICHORD PERFORMANCE MAJOR

#### **Major Requirements**

- Performance and pedagogy: Twenty eight Thirty semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, 275T, and 222J or 223J
- 2. Music literature and music theory: Music 605, 411, 612, 312C, 213M, 213N, 321J, 325L, 325M, 226J, 230L, and three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K
- 3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

#### Electives

Four <u>Two</u> semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in organ or harpsichord performance: 120 semester hours as outlined above. BMusic with a major in orchestral instrument performance: 120 semester hours as outlined above.

## PROPOSED CHANGES TO THE BACHELOR OF MUSIC: ORCHESTRAL INSTRUMENT PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Orchestral Instrument Performance Major in the College of Fine Arts chapter in the *Undergraduate Catalog*, 2018-2020. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

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To be counted, a protest must be received in the Office of the General Faculty by May 9, 2017.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

Clau W. Driedwan

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

# PROPOSED CHANGES TO THE BACHELOR OF MUSIC: ORCHESTRAL INSTRUMENT PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE $UNDERGRADUATE\ CATALOG, 2018-2020$

TY	PE (	OF CHANGE:	<ul><li>✓ Academic C</li><li>✓ Degree Prog</li></ul>	•	CB form required)	
PR	OPC	OSED CLASSIFIC	CATION:	Exclusive	General	☐ Major
1.	CO	ONSULT LINDA INTERMINE IF SA  Is this a new degram be Is this program be Does the program	CICKENS, DIR CSCOC APPR ee program? eing deleted? a offer courses the	ECTOR OF ACC	CREDITATION A IRED.  ff campus?	YES, THE COLLEGE MUST ND ASSESSMENT, TO  Yes  No  Yes
2.	MU ped	CH INDIVIDUAL  JS 275T, Teaching	L CHANGE:  and Learning in al instrument per	Music, is being acrormance majors.	ded to the degree t	o provide further training in s course will satisfy NASM legree.
3.	<b>TH</b> [	Course in the courriculum Change in adm requirements (einternal)	or colleges ore	Courses in propare frequently to other colleges Change in cour an existing pro Requirements recatalog language	poser's college that taken by students in see sequencing for gram not explicit in the ge (e.g., lists of rses maintained by	•
4.	a.	OPE OF PROPO Does this proposa If yes, then how y	ll impact other covould you do so	olleges/schools?		Yes ☐ No ☒
	b. с.	If yes, how many Do you anticipate taking <u>classes in y</u>	more (or fewer) a net increase (ovour college?	students do you ex or decrease) in the	•	s from outside of your college Yes ☐ No ⊠
	d.	courses in other c	olleges?		number of students	s from your college taking Yes ☐ No ☑

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

## If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL:

http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

#### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 22, 2016 Approved by whom: Butler School of Music faculty College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

#### PROPOSED NEW CATALOG TEXT:

#### ORCHESTRAL INSTRUMENT PERFORMANCE MAJOR

#### **Major Requirements**

- 1. Performance and pedagogy:
  - a. Thirty Thirty-two semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, 222J, 275T, and 210K and approval of the faculty
  - b. For violin majors, proficiency in viola equivalent to Viola 201 and approval of the faculty
  - c. For euphonium majors, proficiency in trombone equivalent to Trombone 201 and approval of the faculty
- 2. Music literature and music theory:
  - a. Music 605, 411, 612, 312C, 213M, 213N, 321J, 226J, and 230L
  - b. Two semesters of either Music 259N or 259W
  - c. One of the following options, chosen with the consent of the undergraduate adviser:
    - i. Two additional semesters of Music 259N or 259W
    - ii. One semester of Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
  - d. Three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
- Music ensemble: Eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete

requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

#### **Electives**

Two or three semester hours chosen from courses either within or outside the Butler School of Music. One or more hours of additional elective coursework may be needed to provide the total number of semester hours required for the degree.

#### **Total Minimum Requirements**

For the BMusic with a major in orchestral instrument performance: 120 semester hours as outlined above.