PROPOSED CHANGES TO THE BACHELOR OF MUSIC: HARP PERFORMANCE DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Music Harp Performance Degree Program in the College of Fine Arts chapter in the *Undergraduate Catalog*, 2018-2020. On September 22, 2016, the chair and faculty in the Butler School of Music approved the proposal and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of *exclusive* interest to only one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 2, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by May 9, 2017.

Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

Clau W. Oriedwan

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

Distributed through the Faculty Council Wiki site https://wikis.utexas.edu/display/facultycouncil/Wiki+Home on May 3, 2017.

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TYPE OF CHANGE		OF CHANGE	☑ Academic Change☐ Degree Program Change (THECB form required)				
PR	OPC	OSED CLASSIF	ICATION:		☐ General	☐ Major	
1.	CO	TERMINE IF S Is this a new deg Is this program Does the progra	ACSCOC APPI gree program? being deleted? m offer courses t		CREDITATION A IRED. ff campus?	YES, THE COLLEGE MUST AND ASSESSMENT, TO Yes No Yes	
2.		EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:					
pec	lagog		mance majors. T	he addition of this c		ovide further training in NASM (National Association of	
3.		Course in the curriculum Change in adr requirements internal)	ner colleges core mission	are frequently to other colleges Change in cour an existing pro Requirements is catalog language.	poser's college that taken by students in see sequencing for gram not explicit in the ge (e.g., lists of reses maintained by	Courses that have to be added to the inventory	
4.	SCo a.	a. Does this proposal impact other colleges/schools? If yes, then how would you do so?				Yes 🗌 No 🔀	
	b.			the number of students do you ex		ge? Yes 🗌 No 🖂	
	c.	c. Do you anticipate a net increase (or decrease) in the number of <u>students from outside</u> of your college taking <u>classes in your college</u> ? If yes, please indicate the number of students and/or class seats involved.					
	d.	courses in other	colleges?	(or decrease) in the r of students and/or		s from your college taking Yes ☐ No ⊠ ed.	

If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

Impacted schools must be contacted and their response(s) included:

Person communicated with:

Date of communication:

Response:

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

f. Will this proposal change the number of hours required for degree completion?

Note: THECB Semester Credit Hour Change Form required, download from URL: http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc

If yes, explain:

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 22, 2016 Approved by whom: Butler School of Music faculty College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

PROPOSED NEW CATALOG TEXT:

HARP PERFORMANCE MAJOR

Major Requirements

- 1. Performance <u>and pedagogy</u>: Twenty eight Thirty semester hours, consisting of four semesters of Harp 312, two semesters of 362, Music 420R, 460R, 275T, and 222J
- 2. Music literature and music theory: Music 605, 411, 612, 312C, 213M, 213N, 321J, 230L; three semester hours chosen from Music 331J, 334, 337, 342, 343J, and 379K; and two courses chosen from the following: Music 214C, 325L, 325M, 226J, and 226K
- 3. Music ensemble: Two semesters of Music 259N and eight semester hours of music ensemble courses as explained in Butler School of Music Special Requirements

When taken in residence, Music 312C may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 2 is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

Electives

Four to six Two to four semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.