## DOCUMENTS OF THE GENERAL FACULTY

## PROPOSED CHANGES TO THE BACHELOR OF ARTS IN MUSIC DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

Dean Douglas Dempster in the College of Fine Arts has filed with the Secretary of the Faculty Council the following proposal to change the Bachelor of Arts in Music in the College of Fine Arts chapter in the *Undergraduate Catalog*, 2018-2020. On September 13, 2016, the chair and faculty in the Butler School of Music approved the proposal, and the College of Fine Arts Curriculum Committee approved it on February 10, 2017. On February 28, 2017, the dean approved the proposal. The secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the certificate on May 3, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by September 13, 2017.

Clau W. Driekwan

Alan W. Friedman, Secretary of the General Faculty and Faculty Council

The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

Distributed through the Faculty Council Wiki site https://wikis.utexas.edu/display/facultycouncil/Wiki+Home on August 31, 2017.

# PROPOSED CHANGES TO THE BACHELOR OF ARTS IN MUSIC DEGREE PROGRAM IN THE COLLEGE OF FINE ARTS CHAPTER IN THE UNDERGRADUATE CATALOG, 2018-2020

TY	TE OF CHANGE:	<ul><li>✓ Academic</li><li>✓ Degree Pro</li></ul>	Change ogram Change (THI	ECB form required)	)		
PR	OPOSED CLASSIFI	CATION:		☐ General	☐ Major		
1.	<ul> <li>CONSULT LINDA</li> <li>DETERMINE IF S.</li> <li>Is this a new deg</li> <li>Is this program be</li> <li>Does the program</li> </ul>	DICKENS, DI ACSCOC APP gree program? being deleted? m offer courses	RECTOR OF AC	CREDITATION A	YES, THE COLLECAND ASSESSMENT  Yes  No Yes No Yes No Yes No Yes No	,TO ⊠ ⊠	
<ol> <li>3.</li> </ol>	<ol> <li>Changes the description define foreign la</li> <li>Creates an emphyprincipal instrumstudents pursuin</li> <li>Eliminate the emenrollment in the Schools of Musi</li> </ol> THIS PROPOSAL	define foreign langue requirements for the Bachelor of Arts degree.  Creates an emphasis in Music Composition. This emphasis allows composition lessons to substitute for principal instrument study. The faculty feels that applied composition study would better serve students pursuing an emphasis in composition than applied instrument study.					
	Course in the courriculum Change in admorequirements (internal)	core	are frequently other colleges  ⊠ Change in cou an existing pro □ Requirements catalog langua	rse sequencing for ogram not explicit in the ge (e.g., lists of urses maintained by	Courses that added to the		
4.	b. Do you anticipat If yes, how many c. Do you anticipat taking classes in If yes, please inc. Do you anticipat courses in other	sal impact other would you do see a net change if y more (or fewe the a net increase your college? dicate the number a net increase colleges?	colleges/schools? io? in the number of stu er) students do you e (or decrease) in the er of students and/or	expect?  In number of students  It class seats involve  In number of students	s from outside of your Yes  No ed. s from your college ta Yes  No	college	

If 4 a, b, c, or d was answered with yes, please answer the following questions: If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level. How many students do you expect to be impacted? Approximately sixty-five

Impacted schools must be contacted and their response(s) included:

Person communicated with: Richard R. Flores Date of communication: February 27, 2017

Response: No objection

e. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:

## If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

Person communicated with:

Date of communication:

Response:

Will this proposal change the number of hours required for degree completion? Note: THECB Semester Credit Hour Change Form required, download from URL: http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc If yes, explain:

### 5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date: September 13, 2016 Approved by whom: Butler School of Music faculty College approval date: February 10, 2017 Approved by whom: CoFA Curriculum Committee Dean approval date: February 28, 2017 Approved by whom: Dean Doug Dempster

## PROPOSED NEW CATALOG TEXT:

#### DEGREES AND PROGRAMS

. . .

#### Sarah and Ernest Butler School of Music

. . .

Programs of study leading to the following undergraduate degrees are offered in the Butler School of Music:

• Bachelor of Arts in Music

Emphasis in Music

[Emphasis in Music Business]

[Emphasis in Recording Technology]

Emphasis in Music Composition

{No further changes to this section]

## **BACHELOR OF ARTS IN MUSIC**

### **Prescribed Work**

- 1. Foreign language: [Six semester hours beyond course 507, 508K, or the equivalent in one foreign language.] Intermediate level proficiency in a foreign language.
- 2. General culture: Three semester hours chosen from the following areas: architecture, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Butler School of Music such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Butler School of Music that are cross-listed with music courses may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

## **Major Requirements**

- 1. Performance: At least twelve semester hours, consisting of [four semesters of principal instrument course 210 and approval of the faculty;] four semester hours of music ensemble courses as explained in Butler School of Music Special Requirements; and Music 201N (completed to the satisfaction of faculty) for students whose principal instrument is not piano
  - a. Emphasis in Music: Four semesters of principal instrument course 210 and approval of the faculty
  - b. Emphasis in Composition: Two semesters of MUS 224G, two semesters of MUS 224J, and approval of the music theory and composition faculty
- 2. Music: Music 605, 411, 612, 312C, 213M, 213N, and 230L
- 3. [Emphasis in Music, Music Business, or Recording Technology:]
  - [a. For Emphasis in Music:] Fifteen semester hours in a concentration of music courses approved by the coordinator of the Bachelor of Arts in Music program, at least eleven hours of which must be upper-division, and including at least three hours chosen from Music 321J, 325L, 325M, 331J, 334, 337, 342, 343J, or 379K
  - [b. For Emphasis in Music Business: Three semester hours in addition to the requirements of the core curriculum chosen from Communication Studies 306M, 310K, 331K, 355K, 359, 365K, or any course with a writing flag; fifteen additional semester hours in a concentration consisting of Music Business 339M, 339N, 347M, 347N, and 377P
  - [e. For Emphasis in Recording Technology: Mathematics 408D; either Physics 303K and 303L, or 317K and 317L (physics courses that also fulfill part I of the natural science requirement of the core curriculum); fifteen additional semester hours in a concentration consisting of Music Recording Technology 316M, 316N, 335M, 335N or 336C or 345, and 377P]

When taken in residence, Music 312C (in requirement 2) may also be counted toward the three-semester-hour writing flag portion of the core curriculum English composition requirement. Music 334 which may be used to complete requirement 3[a] is also approved to fulfill the visual and performing arts requirement of the core curriculum and may be used to fulfill both.

## **Secondary Field of Study**

The secondary field of study must be approved by the coordinator of the Bachelor of Arts in Music program, include twelve semester hours of coursework outside the Butler School of Music, and must include at least six hours of upper-division coursework.

- 1. For Emphasis in Music: Twelve semester hours of coursework outside the Butler School of Music
- [2. For Emphasis in Music Business and Emphasis in Recording Technology: Twelve semester hours of coursework outside the Butler School of Music chosen from one of the following three areas:
  - [a. Business Foundations courses as specified by the McCombs School of Business
  - [b. Courses within the Bridging Disciplines Programs
  - [e. Other topics determined in consultation with the coordinator of the Bachelor of Arts in Music program]

#### **Electives**

- [1. For Emphasis in Music: Six to eight semester hours of electives. At least six hours must be from outside the Butler School of Music, and three of these six hours must be upper-division. Courses that are erosslisted with music courses may not be counted toward this requirement.] Two or more hours of additional elective coursework may be needed to provide the total number of semester hours required for the degree. Courses that are crosslisted with music courses may not be counted toward this requirement.
- [2. For Emphasis in Music Business: Three to five semester hours of electives. Additional elective eoursework may be needed to provide the total number of semester hours required for the degree.

  [3. For Emphasis in Recording Technology: Two to four semester hours of electives. Additional elective eoursework may be needed to provide the total number of semester hours required for the degree.]

## **Total Minimum Requirements**

For the Bachelor of Arts in Music: 120 semester hours as outlined above.