DOCUMENTS OF THE GENERAL FACULTY
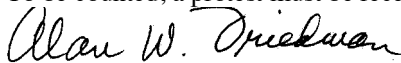
PROPOSED CHANGES TO THE ADMISSION AND REGISTRATION SECTION IN SCHOOL OF ARCHITECTURE CHAPTER IN THE *UNDERGRADUATE CATALOG 2018-2020*

Dean Michelle Addington in the School of Architecture has filed with the Secretary of the Faculty Council the following proposal to change the Admission and Registration section in the School of Architecture chapter in the *Undergraduate Catalog, 2018-2020*. In April 2016, the Undergraduate Program Committee, the School of Architecture faculty, and the Dean approved the proposal. The Secretary has classified this proposal as legislation of exclusive interest to a single college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the major on December 14, 2017, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by January 15, 2018.

Alan W. Friedman

Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

PROPOSED CHANGES TO THE ADMISSION AND REGISTRATION SECTION IN SCHOOL OF ARCHITECTURE CHAPTER IN THE *UNDERGRADUATE CATALOG 2018-2020*

TYPE OF CHANGE: ☒ Academic Change
☐ Degree Program Change (THECB form required)

PROPOSED CLASSIFICATION: ☒ Exclusive ☐ General ☐ Major

1. **IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT <u>LINDA DICKENS, DIRECTOR OF ACCREDITATION</u> AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.**
    - Is this a new degree program?   Yes ☐ No ☒
    - Is this program being deleted?   Yes ☐ No ☒
    - Does the program offer courses that will be taught off campus?   Yes ☐ No ☒
    - Will courses in this program be delivered electronically?   Yes ☐ No ☒

2. **EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE:**

    The third-year portfolio review statement is revised because it is now a two-semester requirement for Bachelor of Architecture students, and a one-semester requirement for Bachelor of Science in Architectural Studies students. Students will get initial feedback at the end of the fall semester that is intended to allow the entire spring semester for them to work on the skills where they are least strong, so that they successfully pass the second portfolio review at the end of the spring semester. Intermediate studio 4 is the third-year spring semester course for Bachelor of Architecture students, but is not a requirement for the Bachelor of Science in Architectural Engineering. If the fall portfolio review indicates substantial lack of skill, a student may use the winter break to assess whether the faster route to degree is to switch to the Bachelor of Science in Architectural Studies. Interior Design's portfolio review remains as it has been.

3. **THIS PROPOSAL INVOLVES: (Please check all that apply)**
☐ Courses in other colleges	☐ Courses in proposer's college that are frequently taken by students in other colleges	☐ Flags
☐ Course in the core curriculum	☐ Change in course sequencing for an existing program	☐ Courses that have to be added to the inventory
☐ Change in admission requirements (external or internal)	☐ Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office)	

4. **SCOPE OF PROPOSED CHANGE:**
    a. Does this proposal impact other colleges/schools?   Yes ☐ No ☒
        If yes, then how would you do so?
    b. Do you anticipate a net change in the number of students in your college?   Yes ☐ No ☒
        If yes, how many more (or fewer) students do you expect?
    c. Do you anticipate a net increase (or decrease) in the number of <u>students from outside</u> of your college taking <u>classes in your college</u>?   Yes ☐ No ☒
        If yes, please indicate the number of students and/or class seats involved.
    d. Do you anticipate a net increase (or decrease) in the number of <u>students from your college</u> taking <u>courses in other colleges</u>?   Yes ☐ No ☒
        If yes, please indicate the number of students and/or class seats involved.

    If 4 a, b, c, or d was answered with yes, please answer the following questions:

If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

    How many students do you expect to be impacted?

    Impacted schools must be contacted and their response(s) included:

        Person communicated with:

        Date of communication:

        Response:

e.   Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain: No.

    If yes, Undergraduate Studies must be informed of the proposed changes and their response included:

        Person communicated with:

        Date of communication:

        Response:

f.   Will this proposal change the number of hours required for degree completion?
Note: THECB Semester Credit Hour Change Form required, download from URL:
http://www.thecb.state.tx.us/reports/DocFetch.cfm?DocID=2419&format=doc
 If yes, explain: No.

5. COLLEGE/SCHOOL APPROVAL PROCESS

Department approval date:	April 2016	Approved by whom: Undergraduate Curriculum Committee
College approval date:	April 2016	Approved by whom: Associate Dean Juan Miró
Dean approval date:	April 2016	Approved by whom: Interim Dean Elizabeth Danze

PROPOSED NEW CATALOG TEXT:

ADMISSION AND REGISTRATION

{No changes up to this point}

Third-Year Portfolio Review Requirement

Architecture:

At the end of the fall semester of the third year, all students pursuing architecture degrees are required to submit a portfolio that summarizes the work completed in all previous design and visual communication courses. Guidelines for submission of the portfolio, including deadline, are available from the undergraduate dean's office.

Students pursuing a Bachelor of Architecture must submit an updated portfolio at the end of the spring semester of the third year.

The successful completion of the four Intermediate Studios (Architecture 320D, 520E, 520F, and 520G) and a satisfactory Portfolio Review at the end of the spring semester of the third year or a subsequent semester are required for entry into Architecture 561R *Advanced Design* or Architecture 561C *Comprehensive Studio*. The portfolio provides critical information to the reviewing committee in evaluating the student's progress toward the degree. The reviewing committee, at its discretion, may require the student to retake ARC 520F *Intermediate Studio III* and participate in an additional Portfolio Review at the end of the fall semester of the fourth year prior to registering for advanced studios.

Interior Design:

On the first day of class in the second semester of the third year, students entering Architectural Interior Design 530T, *Design VI Interiors* [or Architecture 530T, *Design VI*], are required to submit a portfolio that summarizes

the work completed in all the previous design and visual communication courses. Guidelines for submission of the portfolio, including deadline, are available from the undergraduate dean's office.

A successful completion of the Architectural Interior Design 530T, *Design VI Interiors* [~~or Architecture 530T, *Design VI*~~] studio and a satisfactory Third-Year Portfolio Review are required for entry into Architectural Interior Design 560R, *Advanced Interior Design* [~~or Architecture 561R, *Advanced Design.*~~] The portfolio provides critical information to the reviewing committee in evaluating the student's progress toward the degree. The reviewing committee, at its discretion, may require the student to complete additional work, including courses prior to or after registering for advanced studios.