



OFFICE OF THE FACULTY COUNCIL

THE UNIVERSITY OF TEXAS AT AUSTIN

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March 21, 2018

Provost Maurie McInnis
The University of Texas at Austin
MAI 201
Campus Mail Code: G1000

Approved by Executive Vice President and Provost
Maurie McInnis on April 5, 2018

Dear Provost McInnis,

Enclosed for your consideration and action are proposed changes to the Creative Writing Certificate in the College of Liberal Arts Chapter of the *Undergraduate Catalog, 2018-2020* (D 16073-16077). The proposal is classified as being of *general* interest to more than one college or school and was approved by the Faculty Council on a no-protest basis on March 20, 2018. The authority to grant final approval of this legislation resides with your office on behalf of the President.

Please let me know if you have questions or if I can provide other information concerning this item.

Sincerely,

A handwritten signature in black ink that reads "Alan W. Friedman".

Alan W. Friedman, Secretary
General Faculty and Faculty Council
The University of Texas at Austin
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and
Comparative Literature

AWF:dlr Enclosure

ec: Lydia A. Cornell, Administrative Program Coordinator, Provost's Office
Michelle K. George, Administrative Manager for Faculty Affairs, Provost's Office
Richard R. Flores, Senior Associate Dean for Academic Affairs, College of Liberal Arts
John E. St. Lawrence, Senior Administrative Associate, College of Liberal Arts

DOCUMENTS OF THE GENERAL FACULTY

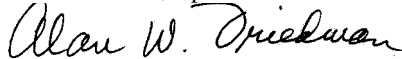
PROPOSED CHANGES TO THE CREATIVE WRITING CERTIFICATE IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG 2018-2020*

Dean Randy L. Diehl, in the College of Liberal Arts has filed with the Secretary of the Faculty Council the following proposal to change the Creative Writing Certificate in the College of Liberal Arts chapter in the *Undergraduate Catalog, 2018-2020*. The Creative Writing Certificate Committee approved the proposal on March 31, 2017; it was approved by the College Curriculum Design and Assessment Committee on April 19, 2017; and by the college faculty and Dean Randy L. Diehl on June 5, 2017. The Secretary has classified this proposal as legislation of general interest to more than one college or school.

The Committee on Undergraduate Degree Program Review recommended approval of the proposal on February 2, 2018, and forwarded it to the Office of the General Faculty. The Faculty Council has the authority to approve this legislation on behalf of the General Faculty. The authority to grant final approval on this legislation resides with the Provost on behalf of the President.

If no objection is filed with the Office of the General Faculty by the date specified below, the legislation will be held to have been approved by the Faculty Council. If an objection is filed within the prescribed period, the legislation will be presented to the Faculty Council at its next meeting. The objection, with reasons, must be signed by a member of the Faculty Council.

To be counted, a protest must be received in the Office of the General Faculty by March 20, 2018.



Alan W. Friedman, Secretary of the General Faculty and Faculty Council
The University of Texas at Austin

Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English and Comparative Literature

PROPOSED CHANGES TO THE CREATIVE WRITING CERTIFICATE IN THE COLLEGE OF LIBERAL ARTS CHAPTER IN THE *UNDERGRADUATE CATALOG 2018-2020*

Type of Proposal: New Certificate Program
 Change an Existing Certificate Program
 Delete a Program

Note: If the certificate program proposed for addition or change includes a requirement of 21 to 24 semester credit hours, an additional form is required for THECB approval/notification.

Proposed classification: Exclusive General Major

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT LINDA DICKENS, DIRECTOR OF ACCREDITATION AND ASSESSMENT, TO DETERMINE IF SACSCOC APPROVAL IS REQUIRED.

- Is this a new transcript-recognized certificate program? Yes No
- Is this a request to delete an existing transcript-recognized certificate program? Yes No
- Does the certificate offer courses that will be taught off campus? Yes No
- Will courses in this program be delivered electronically? Yes No
- Will courses be developed specifically for the new certificate? Yes No

2. THIS PROPOSAL INVOLVES: (Please check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Courses in other colleges | <input type="checkbox"/> Courses in proposer's college that are frequently taken by students in other colleges | <input type="checkbox"/> Flags |
| <input type="checkbox"/> Course in the core curriculum | <input type="checkbox"/> Change in course sequencing for an existing program | <input checked="" type="checkbox"/> Courses that have to be added to the inventory |
| <input type="checkbox"/> Change in admission requirements (external or internal) | <input checked="" type="checkbox"/> Requirements not explicit in the catalog language (e.g., lists of acceptable courses maintained by department office) | |

3. SCOPE OF PROPOSED CHANGE:

- a. Does this proposal impact other colleges/schools? Yes No
If yes, then how?
The Department of Theatre and Dance is home to additional course options within the certificate program.
- b. Do you anticipate a net change in the number of students in your college? Yes No
If yes, how many more (or fewer) students do you expect?
- c. Do you anticipate a net increase (or decrease) in the number of students from outside of your college taking classes in your college? Yes No
If yes, please indicate the number of students and/or class seats involved.
- d. Do you anticipate a net increase (or decrease) in the number of students from your college taking courses in other colleges? Yes No
If yes, please indicate the number of students and/or class seats involved.
We anticipate a handful (approximately fifteen seats per year) of students to take advantage of the options mentioned in 3a, above.

If 3 a, b, c, or d was answered with yes, please answer the following questions. If the proposal has potential budgetary impacts for another college/school, such as requiring new sections or a non-negligible increase in the number of seats offered, at least one contact must be at the college-level.

How many students do you expect to be impacted?

We consider the number to be negligible, but have reached out to the Department of Theatre and Dance to confirm their desire to include more of their courses, through cross-listing, in the Creative Writing Certificate curriculum.

Impacted schools must be contacted and their response(s) included:

Person communicated with: Brant Pope, Chair

Date of communication: March 31, 2017

Response: "This is a remarkable opportunity. I had a chat with our writing faculty and all of us are enthusiastic about cross-listing our courses with English."

4. **OFFICIAL CERTIFICATE NAME:** Undergraduate Certificate: Creative Writing Certificate
5. **CIP CODE** (administrative unit awarding the certificate): 2313020001
6. **STATEMENT OF OBJECTIVE:** To modify requirements for an existing certificate.
7. **NUMBER OF STUDENTS EXPECTED TO RECEIVE THE CERTIFICATE EACH SEMESTER:** Fifty to seventy-five annually
8. **NUMBER OF HOURS REQUIRED FOR COMPLETION** (Note: If the number of required hours is 21 to 24, THECB form is required: Eighteen (unchanged)
9. **LIST FACULTY ON THE CERTIFICATE PROGRAM FACULTY COMMITTEE.**

| Name of Faculty Member | College/Department | Title at UT Austin | Highest Degree and Awarding Institution |
|---|--------------------|-----------------------------|---|
| Elizabeth Cullingford* | English | Department Chair; Professor | PhD, Oxford |
| Elizabeth McCracken* | English | Professor | MFA, Iowa |
| Lisa Olstein* | English | Associate Professor | MFA, Massachusetts-Amherst |
| Laura Saurborn, <i>Program Chair</i> | English | Lecturer | MFA, Warren Wilson MFA Program for Writers |
| Dean Young* | English | Professor | MFA, Indiana |

10. **ACADEMIC COURSE REQUIREMENTS:** Use this table to identify the courses that qualify for this certificate program.

| Course Abbreviation and Number | Course Title | SCH |
|--------------------------------|---|-----|
| CRW 325 | Topics in Creative Writing (#C L 315, E 303D (or 603B), 316K, 316L, 316M, 316N, or T C 303D (or 603B) | 3 |
| CRW 325M | Creative Writing (#C L 315, E 303D (or 603B), 316K, 316L, 316M, 316N, or T C 303D (or 603B) | 3 |
| CRW 325F | Fiction Writing (#C L 315, E 303D (or 603B), 316K, 316L, 316M, 316N, or T C 303D (or 603B) | 3 |
| CRW 325P | Poetry Writing (#C L 315, E 303D (or 603B), 316K, 316L, 316M, 316N, or T C 303D (or 603B) | 3 |
| CRW 330 | Literature for Writers (#CRW 325F, 325M, 325P, E 325F or E 325P) | 3 |
| CRW 340F | Short Story Workshop (#CRW 325F, 325M, or E 325F) | 3 |
| CRW 350P | Poetry Workshop (#CRW 325M, 325P, or E 325P) | 3 |

| | | |
|--------------------|---|---|
| CRW 355F | Advanced Fiction Workshop (#CRW 340F or E 341) | 3 |
| CRW 355P | Advanced Poetry Workshop (#CRW 340P or E 341L) | 3 |
| CRW 660 | Intensive Creative Writing (#C L 315, E 303D (or 603B), 316K, 316L, 316M, 316N, or T C 303D (or 603B)) | 6 |
| RTF 333 | Introduction to Screenwriting (#upper-division standing, RTF 305, nine additional hours of lower-division RTF coursework) | 3 |
| T D 315/CRW 315D* | Playwriting I | 3 |
| T D 325/CRW 340D* | Playwriting II (#T D 315, upper-division standing, consent of instructor) | 3 |
| T D 355T/CRW 355D* | Topics in Playwriting (#T D 315, upper-division standing, consent of instructor) | 3 |
| CRW 325 | Topics in Creative Writing (#C L 315, E 303D (or 603B), 316K, 316L, 316M, 316N, or T C 303D (or 603B)) | 3 |
| CRW 325M | Creative Writing (#C L 315, E 303D (or 603B), 316K, 316L, 316M, 316N, or T C 303D (or 603B)) | 3 |

11. OTHER CERTIFICATE REQUIREMENTS:

Six additional hours of English, Radio-Television-Film, or Theatre and Dance; grade of C- or higher in each course counted toward certificate; the requirements of an undergraduate major; nine hours of certificate coursework must be completed in residence.

12. GIVE A DETAILED RATIONALE FOR CHANGE(S):

CRW 330, Literature for Writers, has been removed from the required curriculum and replaced with a third required course in the student's chosen genre. This change better aligns with student interest, instructional resources, and student preparation for graduate study in creative writing. CRW 330 will remain as a course option under what is now item 6, a required elective within the creative writing certificate offerings.

Additionally, Playwriting has been elevated in the program so that it is on equal footing with Fiction and Poetry as a primary genre in the program. To achieve this, Theater and Dance has agreed to provide seats to certificate students. CRW 315D, 340D, and 355D will be added to the course inventory in order to give Playwriting a greater presence in our course offerings and to provide certificate students unrestricted access to the Playwriting courses. These courses will be added to the inventory for the fall, 2018, semester.

In the Honors Option, students will now be required to earn a grade A- or higher in CRW 370H in order to match program expectations for awarding the certificate with the honors designation.

13. COLLEGE/SCHOOL APPROVAL PROCESS:

| | | |
|---------------------------|----------------|--|
| Department approval date: | March 31, 2017 | Creative Writing Certificate Committee |
| College approval date: | April 19, 2017 | College of Liberal Arts Curriculum Design and Assessment Committee |
| Dean approval date: | June 5, 2017 | Dean Randy Diehl and College Faculty |

PROPOSED NEW CATALOG TEXT

MINOR AND CERTIFICATE PROGRAMS

Creative Writing Certificate

The Creative Writing Certificate is intended for any University student interested in advanced study of creative writing, both as reader and as writer. Those who plan to pursue the certificate should apply to the program adviser for admission no later than the end of their sophomore year. More information about the Creative Writing Certificate is given at the Department of English website.

The certificate program requires eighteen [~~18~~] semester hours of coursework, including at least nine hours completed in residence. Students must fulfill the following requirements:

1. The requirements of an undergraduate major
2. Six semester hours of coursework from English, theatre and dance, or radio-television-film.
3. Creative Writing 315D, 325F, 325M, or 325P
- ~~[4. Creative Writing 330]~~
- ~~[5] 4. Creative Writing 340D, 340F, 340P, or 660 (part A)~~
- ~~[6] 5. Creative Writing 355D, 355F, 355P, or 660 (part B) [~~or three hours of coursework chosen from a list of approved courses available from the program adviser.~~]~~
6. Three additional hours of coursework chosen from a list of approved courses available from the program adviser.
7. Earn a grade of at least C- in each course taken to fulfill the Creative Writing Certificate requirements.

Honors Option

To earn an Honors Creative Writing Certificate, students must fulfill the following additional requirements:

1. Creative Writing 370H, *Honors Creative Writing Project*, with a grade of at least A-.
2. A University Grade Point Average (GPA) of at least 3.66 in the coursework required for the Creative Writing Certificate and a cumulative University GPA of at least 3.33.